

Marked Fragile

I imagine that there is pleasure somewhere but it has failed to arrive here in one piece. It sits atop or below or beneath while you and I open and reopen each package marked fragile, whether addressed to us or not.

Never Left

They walk through your heart's wall to rest in quiet spaces where only memories are stored They live in rooms where doors are slightly closed with so many boxes pressing tight And because it takes time for boxes to weaken, hurts fold and refold in the mind So, the missing who have never really left line the soft-sided interior where you are stored

The Possible

Every desire leaves a mark, stretched tight around hope, the heart's causeway, lined with lessons learned. Every wish gives shelter to rain-soaked petitions of *perhaps*, familiar with the reasonable *no*, but awaiting a better mindset. Every whisper of *why* is cued by a tilt of the universe that brims with possibilities found by careful footing. To every season there comes a time when hope's next caress reveals, standing in the doorway, a view of all that is possible.

At the bridge

I went there once and met you at the bridge; followed your truck up and down the dunes. You had painted the door gray-green, soft brush strokes hid the torn wood. You left the railing honest with white, flaking chips to satisfy someone but didn't remember who. You mentioned a bonfire that night by the shore. I noticed the tablecloth was just ironed. Your face filled the place where sunlight tried to enter the window. You wanted to sit and talk. I wanted to walk to the beach. You left the door propped with a big shell. I turned to see you come down the steps, waiting.

What's Right With Today
by Jan Keough



What's Right With Today

What's right with today is the nearness of it

morning has been waiting without expectation

that tincture of yesterday dissolved overnight

you awake to find an acreage within your palm

Please recycle to a friend.

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Cover Photo by Jan Keough

Origami Poetry Project

What's Right With Today
by Jan Keough © 2010